

Forschung

BE DAMED - CAROLINA CAYCEDO

"GEOCHOEGRAPHIES" TO WHOM BELONGS RIVERS?

In her practice between art and activism, Carolina Caycedo developed a corpus of works, that questioned the production and distribution of hydroelectricity, and the colonization of nature. In 2018 her work *Esto no es agua*, part of her research on the social and environmental effects of dams, was part of the exhibition "There Will Come Soft Rains" at basis e.V. in Frankfurt am Main.