Artworks

Galina Leonova (RUS)
„Air“

In her artistic work Galina Leonova explores the transformation of social and moral value systems and the epistemological grasp of our reality against the backdrop of current technological advances. She particularly addresses this thematic field in the context of installations and filmic works in which she reflects upon the specific points of intersection between our human lifeworld and the new media in an experimental manner. At the same time, her artistic approach involves a recurrent exploration of various forms of future scenarios, which serve her as a fictional point of reflection for analyzing current developments.



Galina Leonova, Air, 2014, Installation view basis 2018, Photo: Günther Dächert



Galina Leonova, Air, 2014, Installation view basis 2018, Foto: Günther Dächert

Air

In her video Air, produced in 2014, Galina Leonova pursues the fundamental question as to how the future of the human race will develop in the long term under the impact of today’s technologies. The story revolves around a Russian scientist from the year 2364 who relates human history over the past 350 years looking back from his future present. Thanks to new transfer methods between biological organisms and digital information systems, at this future point in time the human race has already transitioned into another nature, living as a collective intelligence in an immaterial “cloud.” In addition to the scientist’s descriptions, the mockumentarystyle film contains numerous documentary and animated sequences, which give rise to a continual dialog between the narrative elements and the visual images. As such, the work not only champions a blending of fact and fiction at the narrative level, but at the same time offers insights into the essence of a possible future in which the previously existing boundaries between individual and collective, nature and technology, utopia and dystopia as well as life and death now also seem to have been lifted.